



SYNOPSIS

Come nightfall, Ariane bids farewell to her father's bungalow, twin brother, hometown and landmarks, driven by a longing to wake up elsewhere – anywhere but here. Her final scooter ride through the streets, fields, and woods is a solemn journey filled with evocative encounters. In *La ronde*, Sophie Goyette offers a moving pilgrimage through the troubled waters of suburban slumber. From one unusual tableau to the next emerges a singular meditation on leaving, loss, and night's power of abstraction.

La ronde

TECHNICAL INFORMATION

Country : Canada

Length : 23 minutes

Format : 35mm, colour

Ratio : 1:1.85

Sound : Dolby SRD

Year : 2011

Original version : French

Production : micro_scope

Screenwriter and director : Sophie Goyette

Producer : Éline Hébert

Executive producers : Luc Déry
Kim McCraw

Dir. of Photography : François Messier-Rheault

Editing : Isabelle Malenfant

Sound design : Jean-David Perron

Art direction : Marie-Soleil Denault

Actors : Éliane Préfontaine
Hubert Lemire
Antoine Duchesneau
Léo Caron
Michaël Bonneau-Fortin
Jules Philip
Mathieu Handfield

Distribution : Locomotion Distribution
305, rue de Bellechasse studio 205
Montréal (QC), H2S 1W9 Canada

infoloco@locomotionfilms.com

LOCOMOTION

La ronde



SOPHIE GOYETTE WRITER/DIRECTOR

Sophie Goyette is a Montreal-based writer and filmmaker. Since 2008 she has written, produced and directed the short films *En parallèle* (2008), *À l'État sauvage* (2009) and *Manèges* (2010), which were well received at several festivals. Her fourth film *La ronde* (2011) premiered at Locarno Film Festival, was selected at the 2011 Canada's Top Ten and is

in nomination for a 2012 Genie Award. While her new short *Le futur proche* (*The near future*) will be released in 2012, Sophie is currently writing her first two features.

FILMOGRAPHY

Le futur proche (The near future) || Fiction HD 18mn || 2012

La ronde || Fiction 35mm 23mn || 2011

Manèges (Rides) || Fiction HD 6 minutes 2009

- Part of "8 courts 1 collectif" at La Biennale de Montréal (Canada)
- Toronto International Film Festival - Short Cuts (Canada)
- Festival du Nouveau Cinéma de Montréal - special presentation (Canada)
- Busho Budapest Short Film Festival (Hungary)
- Prends ça court! (Canada)
- Festiv'elles - Festival International des Femmes de Montréal (Canada)
- Festival du cinéma de la relève de Montréal (Canada)
- Festival Regard sur le court métrage au Saguenay (Canada)

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À l'état sauvage (In the great yonder) || Fiction HD 13 minutes 2009

- Les Rendez-vous du cinéma québécois (Canada)
- Regard sur le court-métrage au Saguenay (Canada)
- Festiv'elles - Festival International des Femmes de Montréal (Canada)

En parallèle (Parallels) || Fiction HD 11 minutes 2008

- Opening film for the 5th edition of La Longue Nuit du Court (Canada)
- (followed by a tour of several Canadian cities: Québec, Victoria, Sherbrooke, Edmunston, Sept-Iles, Halifax, Iles-de-la-Madeleine, St-Jean-Port-Joli, Gatineau, Trois-Rivières, Sudbury, Joliette, Mont-Laurier)
- Les Rendez-vous du cinéma québécois (Canada)
- Festival francophone de films de Vancouver (Canada)
- Festival International de Films Fantasia (Canada)
- Festival Neatworks (Canada)
- Festival M'as-tu vu ? in La Rochelle (France)
- Cinémental - Festival des films francophones du Manitoba (Canada)

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AWARDS

Prix UDA pour Éliane Préfontaine

Prix SHED

Prix des médias

Prix AIR CANADA / SPAFAX

Prix Prends Ça Court ! 2012, February 2012, Montreal, Canada

Prix Simplex for Best Fiction Short Film

Les Rendez-vous du cinéma québécois, February 26th 2012,
Montréal, Canada

OFFICIAL SELECTIONS

SHORT FILM CORNER – CANNES FILM FESTIVAL

«COURTS DU QUEBEC» PROGRAM

May 11 – 21 2011, Cannes, France

FESTIVAL DEL FILM LOCARNO

LEOPARDS OF TOMORROW

August 3 – 13 2011, Locarno, Switzerland

TORONTO INTERNATIONAL FILM FESTIVAL

«SHORT CUTS CANADA» PROGRAM

September 8 – 18 2011, Toronto, Canada

FESTIVAL DU NOUVEAU CINÉMA

«FOCUS» COMPETITION

October 12 – 23 2011, Montreal, Canada

CURTA CINEMA – RIO DE JANEIRO INTERNATIONAL SHORT FILM FESTIVAL

October 28 – November 6 2011, Rio De Janeiro, Brazil

CINÉMA DU QUÉBEC À PARIS

November 15 – 19 2011, Paris, France

FESTIVAL INTERNATIONAL DU CINÉMA FRANCOPHONE EN ACADIE

November 17 – 26 2011, Moncton, Canada

WHISTLER FILM FESTIVAL

November 30th – December 4th 2011, Whistler, Canada

RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS

February 15th – 26th 2012, Montréal, Canada

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REGARD SUR LE COURT MÉTRAGE AU SAGUENAY

March 14th – 18th 2012, Chicoutimi, Canada

FILMFEST DRESDEN

April 17th – 22nd 2012, Dresden, Germany

MECAL FILM FESTIVAL

April 13th – 29th 2012, Barcelona, Spain

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

April 5th – 8th 2012, Dawson City, Yukon, Canada

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OTHER SCREENINGS

PRENDS ÇA COURT !

October 10th 2011, Quebec, Canada

PRENDS ÇA COURT !

December 5th 2011, Montréal+Québec, Canada

SCREENINGS «QUÉBEC GOLD 11»

From January 13th 2012, everywhere in Québec, Canada

CANADA'S TOP TEN SHORTS PROGRAMME, TOURING SCREENINGS

From January 8th 2012, everywhere in Canada

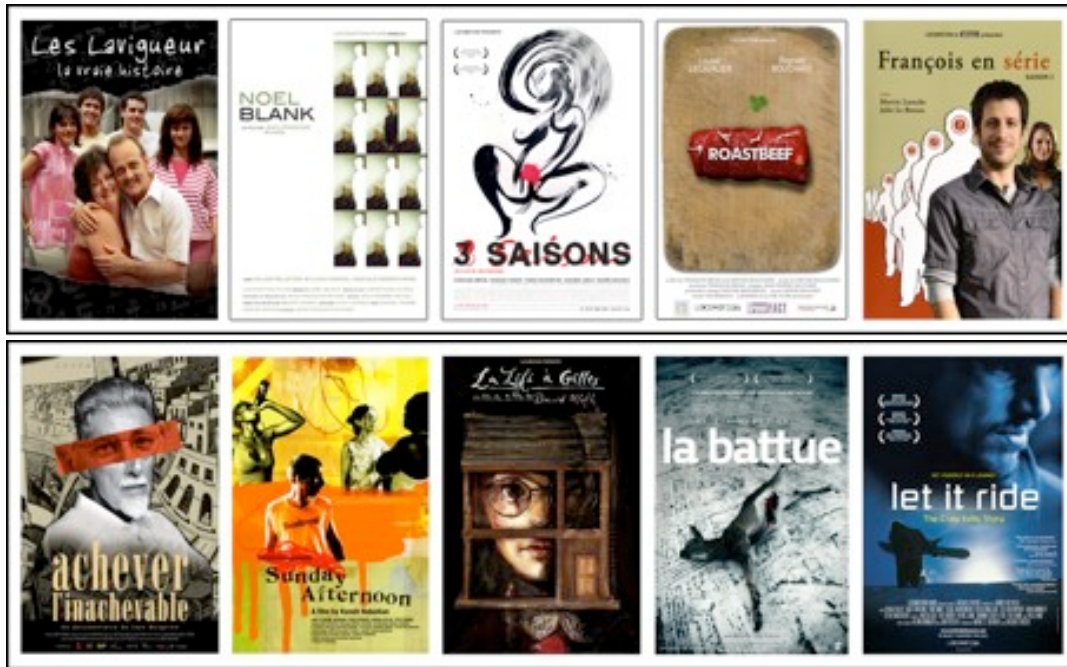
SCREENING BEFORE «Après la peine» FROM ANH MINH TRUONG

March 2ND 2012, Théâtre Granada, Sherbrooke, Canada

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Locomotion is a boutique distributor dedicated to independent cinema. From award-winning short films to inspiring documentaries and features, we connect artists and their work to people. For more information about our catalogue, visit www.locomotionfilms.com



micro_scope

La ronde was produced by *micro_scope*, the production company behind the features *Incendies* (Denis Villeneuve), *Bachir Lazhar*, *It's Not Me, I Swear!* and *Congorama* (Philippe Falardeau), *Familiar Grounds* and *Continental*, *A Film Without Guns* (Stéphane Lafleur) and *Familia* (Louise Archambault). Run by Luc Déry and Kim McCraw, the company's main objective is to produce innovating, inventive and accessible projects. The documentary and short film branch is led by producer Éline Hébert. Its titles include *La ronde* (Sophie Goyette), *Life Begins* and *The Refuge* (Émile Proulx-Cloutier).